

I just want to sing in a choir

Bill Irwin

(Adp. from an Ed Lojeski arr. by Wayne Richmond)

Bright Tempo (♩=100)

Dm C F G⁷

S.

A.

Fl.
C Bb/C C Bb/C C Bb/C Dm C F G⁷Each

V1.

V2.

5 **A**

A.
year we hold au - di - tions, which have ver - y strict con - di - tions, to help us in our quest to find the

Fl.

V1.

V2.

8

A.

T.
best! so we're
We do need one more mem-ber in the group by late De-cem-ber, so we're

V1.

V2.

11 rit.

A. will - ing to put some - one to the test.

T. will - ing to put some - one to the test. _____

rit.

V1.

V2.

13 **B** C Brightly (♩=176) *BB mf* Cmaj7 C6 C/G C C7/G F (LW responds "OK" etc.)

S. My great-est de - sire is to sing in a choir, wheth-er al-to or ten-or or bass. So-

V1. *arco*

V2. *arco*

25 Dm G7 C E7/BAm D7 G7(sus4) G (LW laughs)

S. pra - no is out, 'cause there just is no doubt, my weak squeak would bring on dis - grace. I -

V1.

V2.

33 C C^{maj7/G} C⁶ C/G C C^{7/E}

S. mag - ine the spec - tre of me as di - rec - tor, with hav - ing to sing ev - 'ry

V1.

V2.

39 F Dm⁷ E^bo⁷ C/E A⁷

S. line? With my small range that's cra - zy, plus a mem - 'ry that's ha - zy, and a

V1.

V2.

45 Dm⁷ G⁷ rit. C Freely

S. res - o - nance hard rit. to de - fine. My Freely

V1.

V2.

C

49 *Ab7* (*sing flat*) *C/G* *Fm⁶* *C*

S. pitch is not on, and my eye-sight is gone. But deep in my heart there's a fire. I'll

V1.

V2.

57 *Fm⁶* *Cm* *Dm⁷*

S. prac - tice my sing - ing 'till both ears are ring - ing. I just want to

V1.

V2.

62 *G⁷ rit.* *Cm* *All f* *N.C.* *G⁷* *Cm rit.* *BB mf*

S. sing in a choir! She just wants to sing in a choir! I

A. She just wants to sing in a choir!

T. She just wants to sing in a choir!

V1. rit. rit.

V2.

D Moderately (♩=100)

69 *D^bmaj⁷* *C* *B^bm⁷* *C*

S. read all that cho-ral stuff, dif - fi - cult o - rala stuff, oth - er parts are so dis - tract - ing. I

V1.

V2.

73 **Gm⁷** **Fm** **Db**

S. try hard to con - cen - trate, is this a sing - er's fate, or am I o - ver - re -

V1.

V2.

76 **C** *All* **Bbm⁷** **C** **Bright tempo** ♩=176 **BB**

S. act - ing? We think she is o - ver - re - act - ting! A -

A. We think she is o - ver - re - act - ting!

T. We think she is o - ver - re - act - ting!

V1.

V2.

80 **E** **Cm** **Cm(maj7)/G** **Cm⁷** **Cm⁶/G** **Fm** **Cm/Eb** **G⁷**

S. las and a - lack, I am tak - en a - back by the thought of our sing - ing to - geth - er. I

V1.

V2.

88 **Dm⁷** **G⁷** **Cm** **Cm/Bb** **D⁷/Ab** **G⁷** **Cm** **Slower** (♩=100) *Solo 2*

S. have a deep loath - ing for the - at - ri - cal cloth - ing and my voice seems to change with the weath - er. I

V1.

V2.

96 **F** F6 (*Spoken*) Fmaj7 F6 F^o/A^b Gm⁷ C⁷

S. have a strong con-vic-tion that a sing-er must have dic-tion to ex-press the sub-tle feel-ings in a song. This

A. This

T. This

V1.

V2.

100 C⁷/G Gm⁷ C⁷ Gm⁷ C⁷ F BB

S. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long! I drink

A. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long!

T. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long!

V1.

V2.

G A bit slower (♩=80)

104 D^b C B^bm⁷ C D^b D^bmaj⁷ ₃ C

S. her-bal tea__ with ba-sil, to a-void my sound-ing na-sal, to make each word I sing clear as a bell, I

V1.

V2.

V.S.

108 **Db/F** **Fm** **Cm** **G⁷** **Cm** (*LW giggles*) **BB**

S. try to say— each "esss"with a del-i - cate— fi-nessse. I've tried

V1.

V2.

H Slightly faster (♩=96)

113 **C** **Cmaj7** **C⁶** **C** **A⁷** **Dm** **f**

S. breath-ing with cor-rec-tion just to aid in my pro-jec-tion. My voice can now be heard in an-y hall. I can

V1. *pizz*

V2. *pizz*

117 **G** **p F/G** **G** **G⁷** *Solo 3* **Dm** **F/G** **C** **BB**

S. sing both loud and qui- et, May I sug-gest you try it in a rath-er emp-ty mall? I

T. **f** Say, this girl's a re-al ri-ot!

V1. *arco*

V2. *arco*

(*LW laughs. Jill taps baton & waves - instant quiet!*)

Faster (♩=120)

122 **I** Fm Fm/Ab Cm/G Cm Fm Dm⁷ G

S. find my-self mum-bling to cov-er my stum-bling. A sing-ing coach I plan to hire. It

Fl. pizz

V1. pizz

V2. pizz

130 Fm Fm/Ab Cm/G Cm G Cm *All f*

S. may sound ab - surd, but I mean ev - 'ry word, I do want to sing in a choir! The *f*

A. The *f*

T. The *f*

Fl.

V1.

V2.

138 *mf*

A. poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an - y ire. If she

T. poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an - y ire.

V1.

V2.

146

A. *f*
 does-n't make noise and on stage shows some poise, And

T.
 Or if she doe-n't yell, she can stay for a spell. And

V1.

V2.

154 *rit.*

A.
 sing with us here in the choir! _____

T.
 sing with us here in the choir! _____

V1.

V2.

Playoff

158 C Bb/C C Bb/C Dm C F G7 C

Fl.
pizz *pizz*

V1.
pizz *pizz*

V2.
pizz *pizz*